

༄༅། བོད་ཀྱི་ནང་བསྟན་དཔེ་ཚོགས་ལྟེ་གནས་།

Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W2PD20323	ImageGroup:	I2PD20651
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Title:	དཔེ་རྒྱུ་རྩ་ཆེན་པར་མའི་སྐོར་ཕྱོགས་བསྟུས། dpe rnying rtsa chen par m'i skor phyogs bsdus/
Author:	n/a
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
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[illegible]

0002

ཚེས་དཀྱིལ་སྐྱོད་པ་ལྟར་དཀྱིལ་པའི་དཀྱིལ་ལ་ཕོ་རྒྱུ་ལྟར་
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(The text in this block is extremely faint and largely illegible due to fading or damage.)

[illegible]

[illegible]

卷之四

[illegible]

[The following text is highly degraded and illegible due to extreme blurring and noise.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to consist of several lines of handwritten script.]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the background is a light, aged paper. The text is framed by a simple black border.

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

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[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage. The script is somewhat faded and the ink is dark. The lines are roughly horizontal, with some slight variations in alignment. The overall appearance is that of an old manuscript page.

Handwritten musical notation on a single page of a manuscript. The page features ten staves of music, each containing a series of notes and rests. The notation is written in a cursive, historical style, characteristic of early printed music. The page is framed by a simple rectangular border. The background of the page is a light, aged color, and the text is written in a dark ink.

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the background is a light, aged paper. The text is framed by a simple black border.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the image. The characters are finely etched into the surface of the material, which has a slightly textured, aged appearance. The overall tone of the image is sepia or brownish, suggesting an old manuscript or a reproduction of one.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

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[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script. The text is written in black ink on a light-colored background.

[illegible]

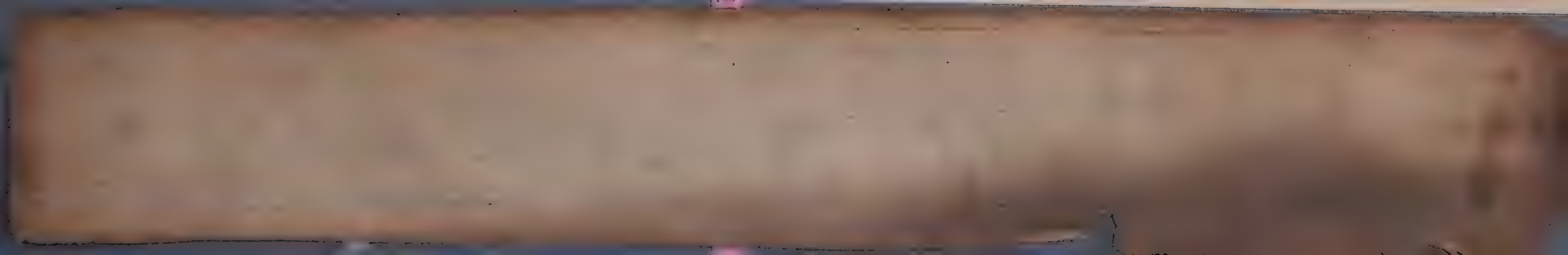
[illegible]

[The text in this image is extremely faded and illegible.]

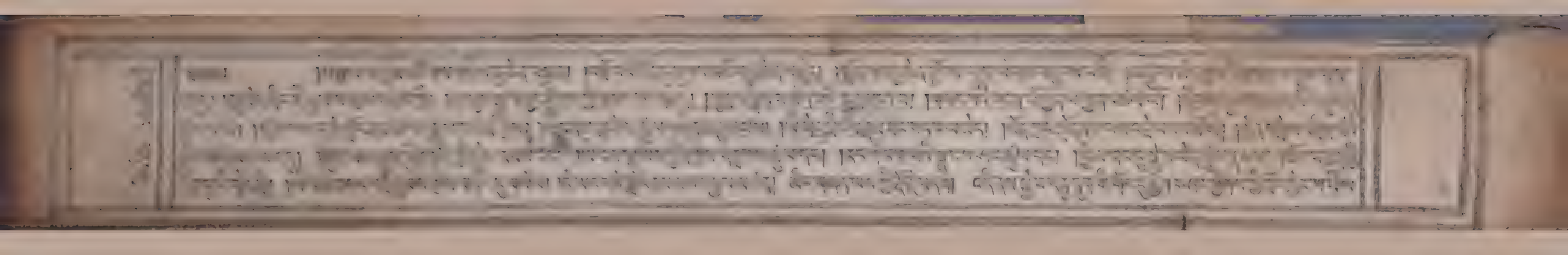
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a double-line border.

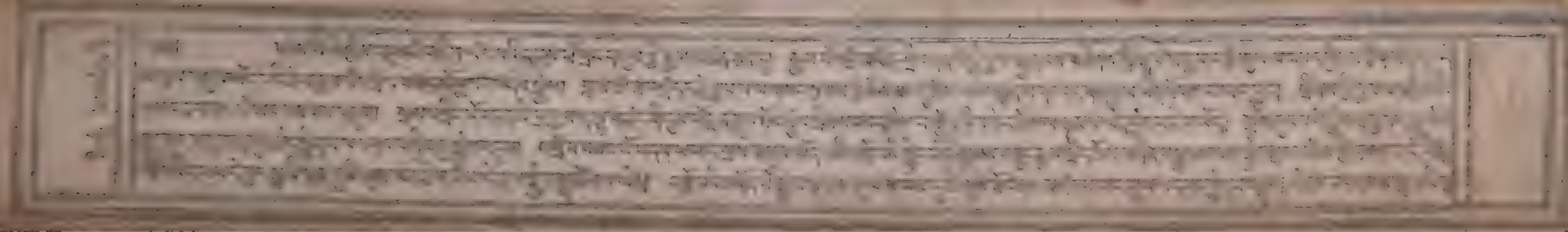
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a double-line rectangular border.

[illegible]



1855





[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, featuring dense handwritten text in multiple columns. The script is highly stylized and difficult to decipher due to its cursive nature and the age of the document. The paper appears aged and slightly discolored.]

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Handwritten musical notation on a single staff, featuring a series of notes and rests, enclosed in a rectangular border.

Handwritten musical notation on a single staff, featuring a series of notes and rests, likely representing a melody. The notation is written in a cursive style, characteristic of early manuscript notation. The staff is enclosed in a rectangular border.

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

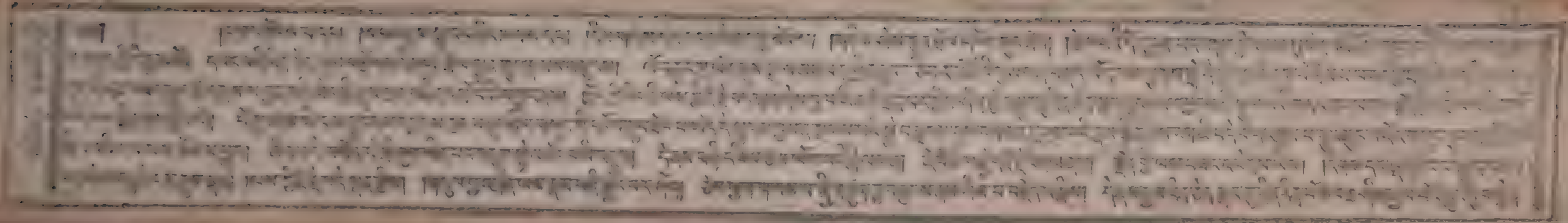
Handwritten musical notation on a page with ten staves. The notation is dense and appears to be a single melodic line. The page is framed by a decorative border. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The paper is aged and slightly discolored.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a simple rectangular border.

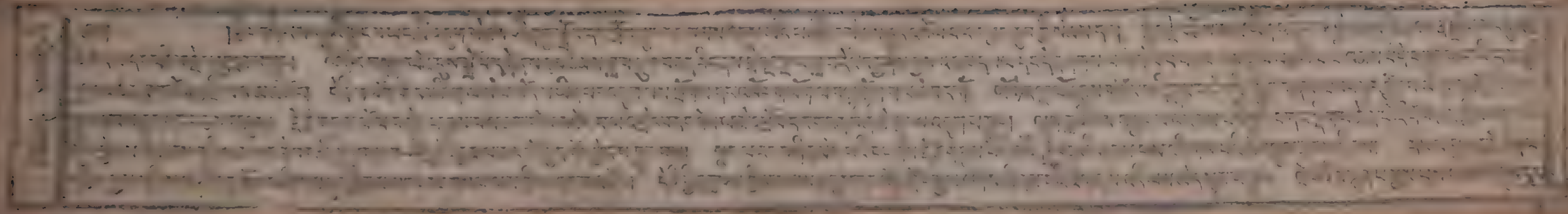
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्चनम् ॥ श्रीगुरुदेव्यो नमः ॥
 श्रीगुरुदेव्यो नमः ॥ श्रीगुरुदेव्यो नमः ॥ श्रीगुरुदेव्यो नमः ॥
 श्रीगुरुदेव्यो नमः ॥ श्रीगुरुदेव्यो नमः ॥ श्रीगुरुदेव्यो नमः ॥
 श्रीगुरुदेव्यो नमः ॥ श्रीगुरुदेव्यो नमः ॥ श्रीगुरुदेव्यो नमः ॥
 श्रीगुरुदेव्यो नमः ॥ श्रीगुरुदेव्यो नमः ॥ श्रीगुरुदेव्यो नमः ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Arabic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed in a double-line border.

[illegible]



[The image shows a page from an ancient manuscript with several lines of handwritten text in Devanagari script. The text is highly faded and illegible due to significant fading and blurring. It appears to be a single paragraph or a section of a larger text.]



[The page contains several lines of handwritten text in cursive script, which is mostly illegible due to extreme blurring.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. The right side of the page contains a signature or date, which appears to be "1298" followed by some characters.

Handwritten musical notation on a single staff, featuring a series of notes and rests, likely from a manuscript. The notation is dense and appears to be in a historical or non-standard script, possibly representing a specific musical system or a transcription of a vocal line. The paper is aged and the ink is dark.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored. The text is enclosed in a double-line border.

[illegible]

[The text in this image is extremely faded and illegible.]

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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The ink is dark, and the background is aged and slightly discolored.

[The text in this image is extremely faded and illegible.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many characters appearing to be in a single line. The text is written in black ink on a light-colored background. The overall appearance is that of a manuscript or a page from a book.

[illegible]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, featuring dense handwritten text in multiple columns. The script is highly stylized and difficult to decipher due to its cursive nature and the age of the document. The page is framed by a simple border.]

Handwritten musical notation on a single staff, featuring a series of notes and rests, likely from a manuscript. The notation is dense and spans the width of the page.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or ledger page. The text is written in a cursive script, possibly a historical form of a European language, and is organized into several lines. The handwriting is dense and somewhat faded, suggesting age. The text appears to be a list or a series of entries, with some lines starting with what might be initials or small numbers. The overall appearance is that of a historical document, possibly a record book or a personal journal.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, historical style, likely from a manuscript. The page is framed by a double-line border. The text is written in a dark ink on aged, slightly discolored paper. The notation consists of various notes, rests, and bar lines, typical of early printed or handwritten musical scores.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The ink is dark, and the background is a light, aged paper. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a historical manuscript page.

[The text in this image is extremely faded and illegible.]

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[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a double-line border.

[illegible]

[The image shows a page from an ancient manuscript with several lines of handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are approximately six lines of writing visible.]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored. The text is enclosed in a double-line border.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten musical notation on a single page, featuring a staff with notes and a large, ornate initial 'C' at the bottom right.

[illegible]

[The image shows a single page from an ancient manuscript, featuring approximately ten horizontal lines of dense, handwritten text in a cursive script. The ink is dark and the paper appears aged and slightly discolored.]

Handwritten text in a single line, likely a historical record or legal document, written in a cursive script. The text is enclosed within a rectangular border.

[The text in this image is extremely faded and illegible.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The ink is dark, and the background is a light, aged paper.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a double-line border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the background is light-colored paper. The text is enclosed within a double-line border.

1. [Illegible text in Devanagari script, likely a historical document or manuscript fragment.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रसमक्षतः ॥
 शूरांश्चक्रे कथञ्चन पाण्डुपुत्रसमक्षतः ॥
 अथ श्रीकृष्ण उवाच ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in horizontal lines within a rectangular border. The script is somewhat faded and difficult to read accurately. There is a small rectangular box on the left side of the page, possibly for a date or reference number. A circular stamp or seal is visible on the right side of the page, partially overlapping the text.

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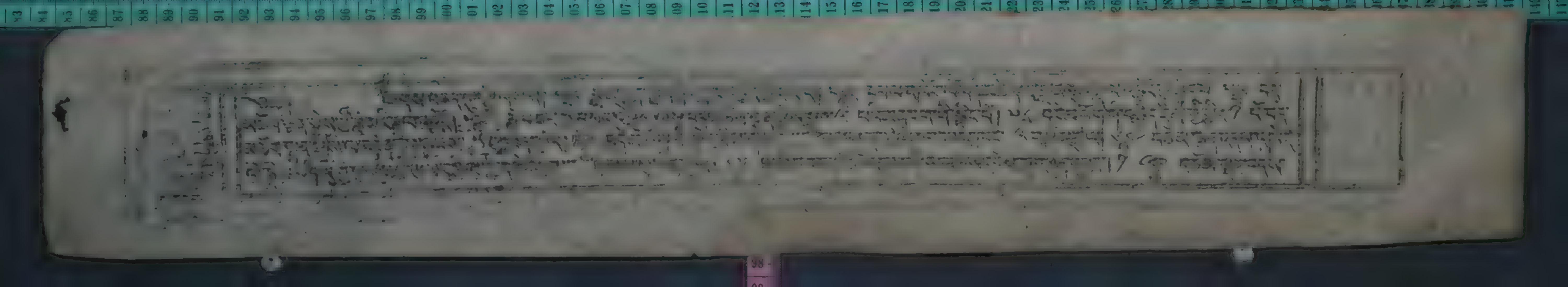
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Handwritten text in a single line, possibly a signature or a date, located in the center of the document. The text is written in a cursive or script style and is somewhat faded.

॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ ॥ ॐ नमो भगवते वासुदेवाय ॥



१०८३ ॥ श्रीगणेशाय नमः ॥ श्रीविष्णवे नमः ॥ श्रीशिवाय नमः ॥ श्रीब्रह्माय नमः ॥ श्रीसूर्याय नमः ॥ श्रीचंद्राय नमः ॥ श्रीवायुनाथाय नमः ॥ श्रीवज्रनाथाय नमः ॥ श्रीधर्मराजाय नमः ॥ श्रीनृसिंहाय नमः ॥ श्रीहरिश्चन्द्राय नमः ॥ श्रीरामाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीभक्तानंदाय नमः ॥ श्रीपद्मनाभाय नमः ॥ श्रीलक्ष्मीनारायणाय नमः ॥ श्रीसत्यमेव जयते ॥ १०८४ ॥

Handwritten text in a rectangular frame, likely a manuscript or document. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The frame is simple, with a double-line border.

[illegible]

[illegible]

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[The text in this image is extremely faded and illegible.]

221
[Text in a single line, likely a list or a single entry, written in a cursive script. The text is partially obscured by a dark horizontal band across the middle of the page.]

[illegible]

[illegible]

110
[Text in Tibetan script, likely a manuscript page. The text is written in a cursive style and is enclosed in a rectangular border. The page number 110 is visible at the bottom center.]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ।
 मामकाश्च पांडवाश्चैतानि शूरा मया विलीनाः । संजय ॥ द्रुपद उवाच । सौम्य बलवान्महाबाहो । त्वं ह्यर्जुन
 विश्वरूप ॥ इति महाभारतम् ॥

[illegible]

[illegible]

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15. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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॥ श्रीगुरुभ्यो नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादनम् ॥
 अर्जुन उवाच ॥ द्रुपदमुनिप्रसादात् पात्रं ध्यायेन्महामुनिः ।
 तत्रैतद्ब्रह्मविद्यायां युद्धार्थं कुरुक्षेत्रे समवेता मुनीनाम् ॥
 शृणु त्वं महाबाहो यथा वक्ष्यामि ते ह्यर्जुन ॥ १ ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पांडवश्चैव कीलका समूहाः समासत इमं विद्वान् ॥ २ ॥
 अर्जुन उवाच ॥ पाण्डवस्य चाश्वमेधस्तस्मात्पाण्डवः ॥
 संपन्नः पुराणां विद्यानां योगीन्द्रो महारथवीर्यवान् ॥ ३ ॥
 शूरा महेष्वायुः भीमार्जुनसङ्ग्रहः ॥ ४ ॥
 द्रुपदभीमार्जुनसङ्ग्रहः ॥ ५ ॥
 धृष्टकेतुर्विशमिष्ठः सुहृद्युधामन्युः ॥ ६ ॥
 विक्रान्तः शैब्यश्चाकर्षाक्षः ॥ ७ ॥
 निर्राजः शैब्यश्चाकर्षाक्षः ॥ ८ ॥
 धृष्टकेतुर्विशमिष्ठः सुहृद्युधामन्युः ॥ ९ ॥
 विक्रान्तः शैब्यश्चाकर्षाक्षः ॥ १० ॥
 निर्राजः शैब्यश्चाकर्षाक्षः ॥ ११ ॥
 धृष्टकेतुर्विशमिष्ठः सुहृद्युधामन्युः ॥ १२ ॥
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 निर्राजः शैब्यश्चाकर्षाक्षः ॥ १४ ॥
 धृष्टकेतुर्विशमिष्ठः सुहृद्युधामन्युः ॥ १५ ॥
 विक्रान्तः शैब्यश्चाकर्षाक्षः ॥ १६ ॥
 निर्राजः शैब्यश्चाकर्षाक्षः ॥ १७ ॥
 धृष्टकेतुर्विशमिष्ठः सुहृद्युधामन्युः ॥ १८ ॥
 विक्रान्तः शैब्यश्चाकर्षाक्षः ॥ १९ ॥
 निर्राजः शैब्यश्चाकर्षाक्षः ॥ २० ॥

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored paper.



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[illegible]

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[The text in this block is extremely faint and illegible, appearing to be a single paragraph of handwritten script.]

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten text in Devanagari script.]
 ... विष्णुः ... शिवः ... ब्रह्मा ...
 ... अथ ...
 ... इति ...
 ... श्रीगुरुभ्यो नमः ...

[The text in this image is extremely faded and illegible.]

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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script.

[The following text is extremely faint and illegible due to poor scan quality.]

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190
[The text in this block is extremely faint and largely illegible. It appears to be a continuous block of text, possibly a list or a narrative, written in a historical script. The text is contained within a rectangular border.]

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[The following text is extremely faded and illegible due to poor scan quality.]



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[Marginalia: 109]
[Text: ...]

[illegible]

[illegible]

[illegible]

110

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

[The text in this block is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

125
[The text in this block is extremely faded and illegible. It appears to be a single paragraph of handwritten text in an old script, possibly Tibetan or Sanskrit, enclosed in a rectangular border.]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or religious writing. The paper is aged and shows some wear, with a small tear visible at the bottom center.

[illegible]

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[The text in this block is extremely faint and illegible due to poor scan quality.]

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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥
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109
[Faint handwritten text in a script, possibly Tibetan or Sanskrit, arranged in several lines within a rectangular border.]

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[The text in this section is extremely faded and illegible.]

87

[illegible]

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ... ॥
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... ॥ ॐ नमो भगवते वासुदेवाय ॥ ... ॥
... ॥ ॐ नमो भगवते वासुदेवाय ॥ ... ॥
... ॥ ॐ नमो भगवते वासुदेवाय ॥ ... ॥
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... ॥ ॐ नमो भगवते वासुदेवाय ॥ ... ॥
... ॥ ॐ नमो भगवते वासुदेवाय ॥ ... ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored paper.

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[The text in this image is extremely faded and illegible.]

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[illegible]

83
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[The text in this block is extremely faded and illegible. It appears to be a single paragraph of handwritten text in an Indic script, possibly Devanagari, enclosed within a rectangular border. The text is written in dark ink on aged, slightly discolored paper. The first line begins with a large, ornate initial character, likely a 'U' or 'V' in Devanagari. The script is cursive and compact. The text ends with a small, stylized symbol or character on the right side of the line.]

[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
 श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव किमकुर्वत सन् मया । द्रोण उवाच ।
 परमेष्ठिन त्वया प्रह्लाद उवाच । महर्षि पुराणेषु मे श्रुतम्
 विप्र महाशय । यथा ह्यस्मिन् महाबाहो दिश्यते ।
 तत्रैव तेन गन्तव्यं देवपुंससु कमात्मना । तस्यैव तत्त्वज्ञानं
 मातङ्ग्यमुपासीत । अथ श्रीभगवानुवाच । इति कुरुक्षेत्रे
 संवादाः । अथ द्रोणो वीर्यवानामाचार्यः ।
 आचार्य उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव किमकुर्वत सन् मया । द्रोण उवाच ।
 परमेष्ठिन त्वया प्रह्लाद उवाच । महर्षि पुराणेषु मे श्रुतम्
 विप्र महाशय । यथा ह्यस्मिन् महाबाहो दिश्यते ।
 तत्रैव तेन गन्तव्यं देवपुंससु कमात्मना । तस्यैव तत्त्वज्ञानं
 मातङ्ग्यमुपासीत । अथ श्रीभगवानुवाच । इति कुरुक्षेत्रे
 संवादाः । अथ द्रोणो वीर्यवानामाचार्यः ।

110
[Text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian. The frame is bordered by a double line. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The page number 110 is visible at the bottom center.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored paper.

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥ अर्जुन उवाच ॥
 पाण्डवस्य धर्मो रक्षति रक्षितः ॥ ३ ॥ श्रीकृष्ण उवाच ॥ ॥ ४ ॥
 अर्जुन उवाच ॥ ॥ ५ ॥ श्रीकृष्ण उवाच ॥ ॥ ६ ॥
 अर्जुन उवाच ॥ ॥ ७ ॥ श्रीकृष्ण उवाच ॥ ॥ ८ ॥
 अर्जुन उवाच ॥ ॥ ९ ॥ श्रीकृष्ण उवाच ॥ ॥ १० ॥
 अर्जुन उवाच ॥ ॥ ११ ॥ श्रीकृष्ण उवाच ॥ ॥ १२ ॥
 अर्जुन उवाच ॥ ॥ १३ ॥ श्रीकृष्ण उवाच ॥ ॥ १४ ॥
 अर्जुन उवाच ॥ ॥ १५ ॥ श्रीकृष्ण उवाच ॥ ॥ १६ ॥
 अर्जुन उवाच ॥ ॥ १७ ॥ श्रीकृष्ण उवाच ॥ ॥ १८ ॥
 अर्जुन उवाच ॥ ॥ १९ ॥ श्रीकृष्ण उवाच ॥ ॥ २० ॥

[The text in this block is extremely faded and illegible.]

... ५३ ... ५४ ... ५५ ... ५६ ... ५७ ... ५८ ... ५९ ... ६० ... ६१ ... ६२ ... ६३ ... ६४ ... ६५ ... ६६ ... ६७ ... ६८ ... ६९ ... ७० ... ७१ ... ७२ ... ७३ ... ७४ ... ७५ ... ७६ ... ७७ ... ७८ ... ७९ ... ८० ... ८१ ... ८२ ... ८३ ... ८४ ... ८५ ... ८६ ... ८७ ... ८८ ... ८९ ... ९० ... ९१ ... ९२ ... ९३ ... ९४ ... ९५ ... ९६ ... ९७ ... ९८ ... ९९ ... १०० ...

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Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored paper.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the paper shows signs of age and wear.

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some visible stains and wear along the edges of the page.]

109
[Text in a rectangular frame, likely a list or table of contents, written in a historical script.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language. The page is numbered 110 at the bottom center.

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Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or related religious text. The paper is aged and shows some staining.

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ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
 ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
 ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
 ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
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 ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥

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 ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 अथ कुरुक्षेत्रे युद्धम् ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सजीवाम् ॥
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[Faint handwritten text at the bottom of the page, likely bleed-through from the reverse side.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored paper. The text is enclosed in a simple rectangular border.

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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ १ ॥
अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
मामकां पापमौढ्यैः पापपुत्रैश्चैव पापधन्यैश्च समाकृष्टः ॥ २ ॥
वैराग्यं यो धर्ममेवाकरोत् सः स योगी मया समाधृतः ॥ ३ ॥
योगो यो बभूव धर्मतः स योगी मया समाधृतः ॥ ४ ॥
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योगो यो धर्मतः स योगी मया समाधृतः ॥ ६ ॥
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॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच
 द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र तदा
 कुरुक्षेत्रे समवेता युयुत्सवाः
 कौरवपांडवौ चैव स केशव उवाच
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवाः मामकाः पांडवश्च पराक्रमी
 विराटश्चैव तेन गन्तव्यं आशुमेधना
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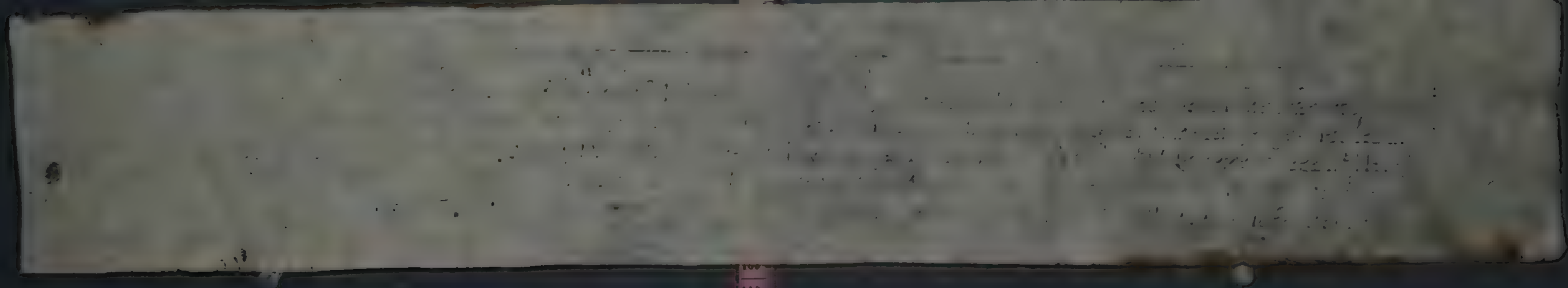
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[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is arranged in several lines. The page is numbered 98 at the bottom center.

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॥ ॐ नमो भगवते वासुदेवाय ॥

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥
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॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥

[The text in this image is extremely faded and illegible.]

[illegible]

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[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this block is extremely faded and illegible due to low contrast and poor scan quality.]

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[illegible]

[The text in this image is extremely faded and illegible.]

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[The following text is extremely faded and largely illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥
 द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ २ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥
 द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ ३ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥
 द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ ४ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥
 द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ ५ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥
 द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ ६ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥
 द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ ७ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥
 द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ ८ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥
 द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ ९ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥
 द्रुपदो वीर्यवान् द्रुपदो वीर्यवान् ॥ १० ॥

57

[The text in this section is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The page is numbered 98 at the bottom center.

[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page.]

[illegible]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The page is mounted on a dark background with two visible binding points at the bottom.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The frame is bordered by a double line. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The frame is bordered by a double line.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ १ ॥ ॥ २ ॥ अर्जुन उवाच ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव
 किमकुर्वत सन्महर्षि ॥ १ ॥ ॥ २ ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे
 कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ १ ॥

[illegible]

[illegible]

[illegible]

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[The text in this image is extremely faded and illegible.]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored paper.

[illegible]

1234
[The text in this block is extremely faint and illegible, appearing to be a single line of handwritten script within a rectangular border.]

[illegible]

99

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ॐ श्री गुरुभ्यो नमः ॥ अथ श्रीगणेशस्तोत्रम् ॥ ॐ नमो भगवते वासुदेवाय ॥
एतच्छ्रीगणेशस्तोत्रम् ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The script is dense and fills most of the rectangular area.

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[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

1234
[Faded handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is mostly illegible due to fading. The frame is bordered by a double line.]

108
[The text in this block is extremely faded and illegible, appearing as a dense grid of characters within a rectangular border.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

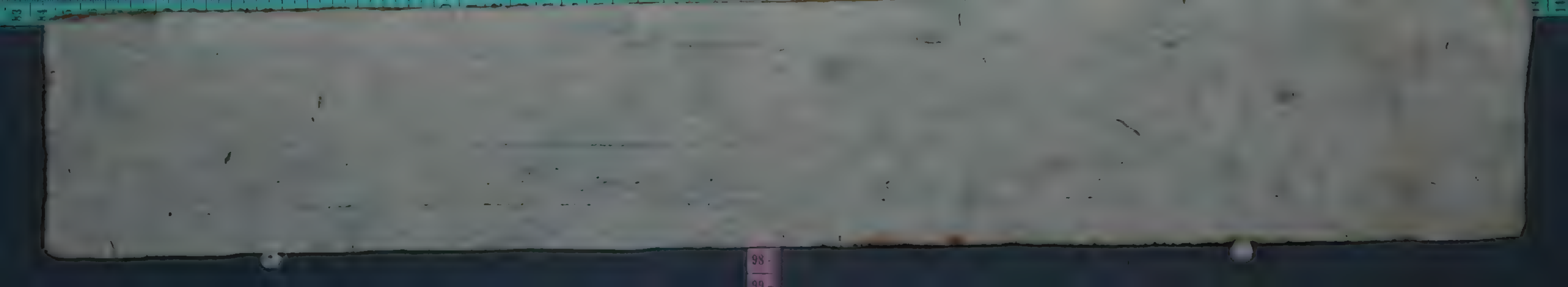
ST. JOHN'S

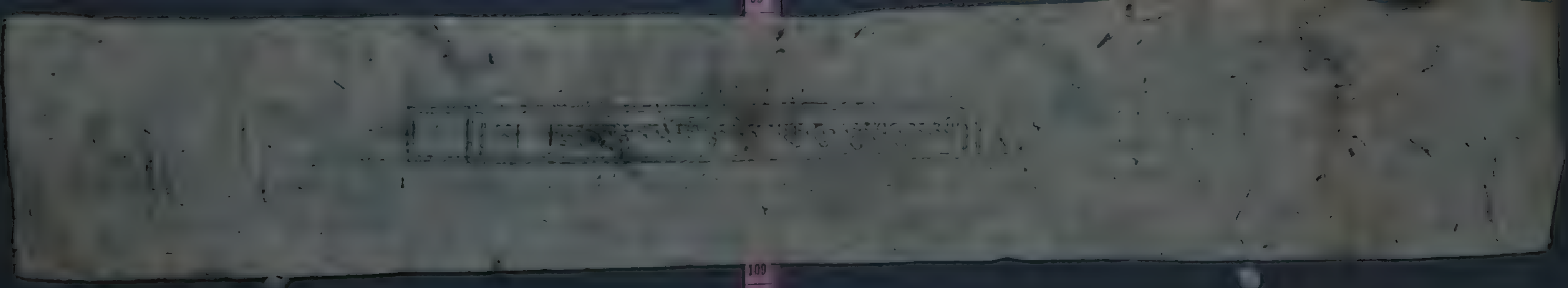
1153

འཕྲིན་ལྷན་པུ་ཁུངས་ཀྱི་འཕྲིན་ལྷན་པུ་ཁུངས་ཀྱི་འཕྲིན་ལྷན་པུ་ཁུངས་

॥ श्रीगणेशाय नमः ॥

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॥ ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 अहो भूतार्जुन त्वं शूराग्रज त्वं शूराग्रज त्वं शूराग्रज त्वं शूराग्रज त्वं शूराग्रज ॥
 अहो भूतार्जुन त्वं शूराग्रज त्वं शूराग्रज त्वं शूराग्रज त्वं शूराग्रज त्वं शूराग्रज ॥
 अहो भूतार्जुन त्वं शूराग्रज त्वं शूराग्रज त्वं शूराग्रज त्वं शूराग्रज त्वं शूराग्रज ॥
 अहो भूतार्जुन त्वं शूराग्रज त्वं शूराग्रज त्वं शूराग्रज त्वं शूराग्रज त्वं शूराग्रज ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is double-lined, and the text is centered within it.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The page is aged and shows signs of wear.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language, and is organized into several lines. The frame is bordered by a double line.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Hebrew or Arabic, and is organized into several lines. The page is aged and shows signs of wear, including discoloration and faint markings.

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The ink is dark, and the background is light-colored paper.

[illegible]

[illegible]

[illegible]

|| ॐ नमो भगवते वासुदेवाय ||

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

॥ १ ॥ अथ श्रीगणेशाय नमः । ॥ ५ ॥ देवदेव गणेशाय नमः । ॥ ६ ॥ भक्तानाम्पूज्येष्ठाय नमः । ॥ ७ ॥ सर्वत्रात्मविभूतये नमः । ॥ ८ ॥ त्रिलोकेश्वर्यै नमः । ॥ ९ ॥ महाकालाय नमः । ॥ १० ॥ शंकराय नमः । ॥ ११ ॥ परमात्मने नमः । ॥ १२ ॥ विष्णवे नमः । ॥ १३ ॥ ब्रह्मणे नमः । ॥ १४ ॥ सूर्याय नमः । ॥ १५ ॥ चन्द्राय नमः । ॥ १६ ॥ वायुनाथाय नमः । ॥ १७ ॥ अग्निनाथाय नमः । ॥ १८ ॥ जलेश्वराय नमः । ॥ १९ ॥ पृथिवीश्वराय नमः । ॥ २० ॥ इत्यष्टौ नमः । ॥ २१ ॥

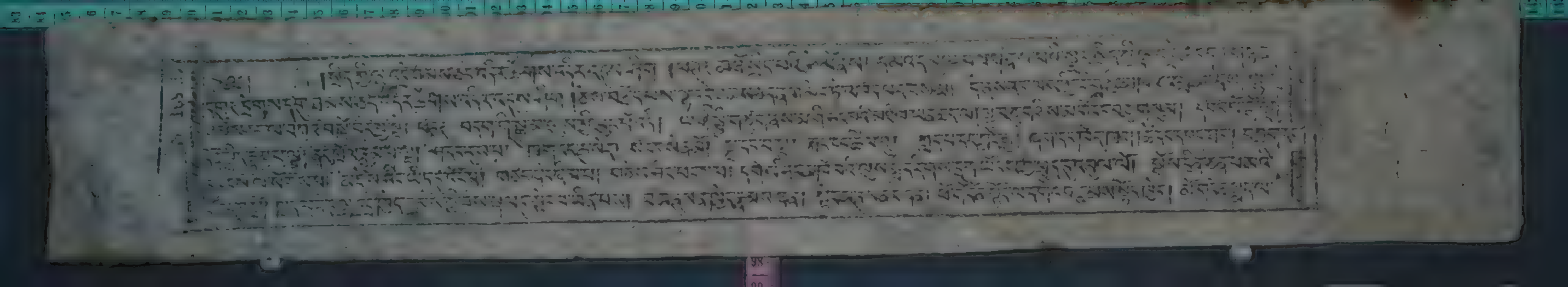
[illegible]

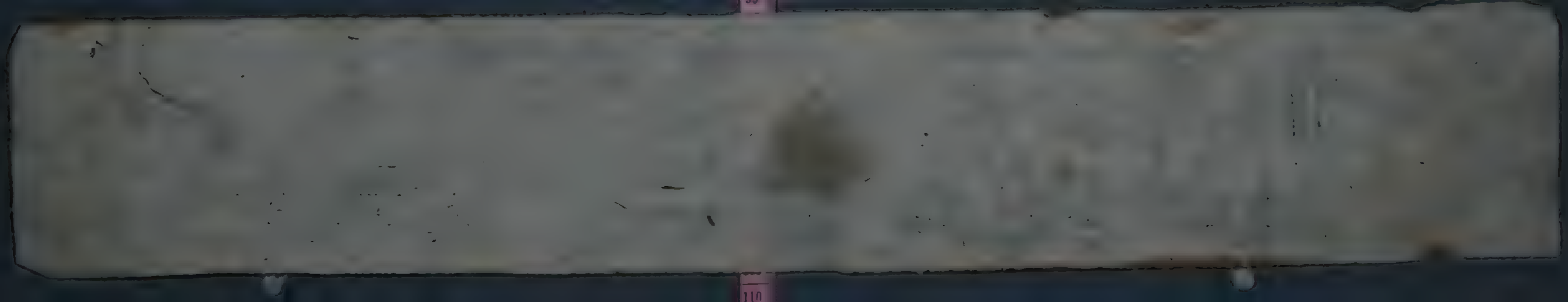
[illegible]

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ལྷོ་ཡུལ་མཁའ་རྒྱལ་གྱི་སྐབས་དེར། །པཎ་ཆེན་པོ་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་།
 རྒྱལ་པོ་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་། །པཎ་ཆེན་པོ་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་།
 དཔལ་ཅན་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་། །པཎ་ཆེན་པོ་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་།
 སྐུ་ཉིད་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་། །པཎ་ཆེན་པོ་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་།
 རྒྱལ་པོ་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་། །པཎ་ཆེན་པོ་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་།
 གཏུགས་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་། །པཎ་ཆེན་པོ་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་།
 རྒྱལ་པོ་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་། །པཎ་ཆེན་པོ་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་།
 གཏུགས་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་། །པཎ་ཆེན་པོ་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་།
 རྒྱལ་པོ་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་། །པཎ་ཆེན་པོ་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་།
 གཏུགས་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་། །པཎ་ཆེན་པོ་ཀུན་ལ་ཕྱག་ཇུང་ཞུ་བཤིང་།

[illegible]





ॐ । नमो भगवते वासुदेवाय ॥

॥ अथ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥
 अथ श्रीकृष्ण उवाच ॥ अहं कुरुक्षेत्रे समवेता युयुत्सवे ॥
 प्रोक्तवानहमिदं वक्त्रे त्वं शृणु मया नृप ॥
 अहं कुरुक्षेत्रे समवेता युयुत्सवे ॥ प्रोक्तवानहमिदं वक्त्रे त्वं शृणु मया नृप ॥
 अहं कुरुक्षेत्रे समवेता युयुत्सवे ॥ प्रोक्तवानहमिदं वक्त्रे त्वं शृणु मया नृप ॥

101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥
अथ भगवत्पुनरुवाच ॥ अहं कुरुष्वैतं कुरुधर्मं ॥ अहं कुरुष्वैतं कुरुधर्मं ॥
अहं कुरुष्वैतं कुरुधर्मं ॥ अहं कुरुष्वैतं कुरुधर्मं ॥ अहं कुरुष्वैतं कुरुधर्मं ॥
अहं कुरुष्वैतं कुरुधर्मं ॥ अहं कुरुष्वैतं कुरुधर्मं ॥ अहं कुरुष्वैतं कुरुधर्मं ॥
अहं कुरुष्वैतं कुरुधर्मं ॥ अहं कुरुष्वैतं कुरुधर्मं ॥ अहं कुरुष्वैतं कुरुधर्मं ॥
अहं कुरुष्वैतं कुरुधर्मं ॥ अहं कुरुष्वैतं कुरुधर्मं ॥ अहं कुरुष्वैतं कुरुधर्मं ॥
अहं कुरुष्वैतं कुरुधर्मं ॥ अहं कुरुष्वैतं कुरुधर्मं ॥ अहं कुरुष्वैतं कुरुधर्मं ॥

57-

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[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of the handwritten manuscript.]

[illegible]

[illegible]

[illegible]

॥ २७ ॥ अथ दशमोऽध्यायः ।
अथ दशमोऽध्यायः । अथ दशमोऽध्यायः । अथ दशमोऽध्यायः ।

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३॥ ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीअर्जुन उवाच ॥ द्रुपदः प्रोक्तवानहं वीर्यवान् ॥ २ ॥ द्रुपद उवाच ॥ ३ ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

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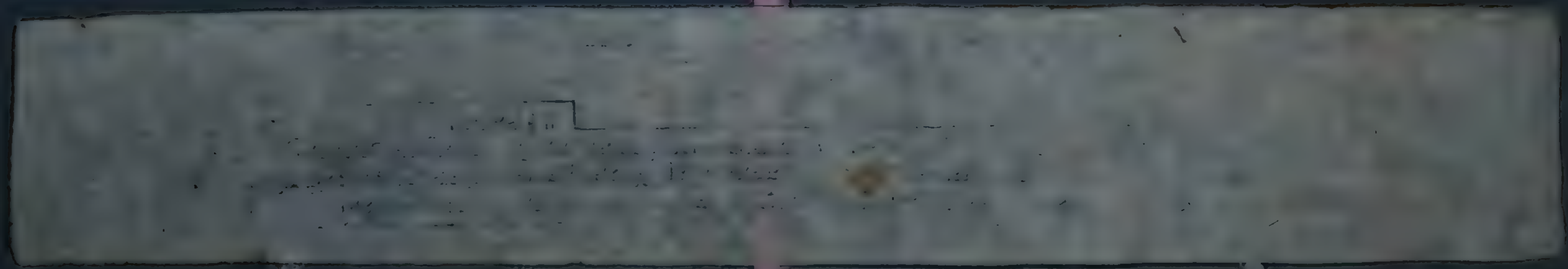
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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The frame is bordered by a double line.

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Vertical text on the left margin, likely a commentary or index.

Main body of text in a rectangular frame, consisting of several lines of handwritten script.

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[The text in this block is extremely faded and illegible. It appears to be a single line of handwritten script, possibly in a historical or religious context, but the characters cannot be discerned.]

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129। [Marginal note in Devanagari script]
[Main text in Devanagari script, consisting of approximately 10 lines of dense handwritten text.]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ २ ॥
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 अथ श्रीकृष्ण उवाच ॥ ९ ॥
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